

Bachelor of Arts in Liberal Arts

(Program Code: LIBA)

A Bachelor of Arts in Liberal Arts represents a broad, interdisciplinary approach to earning a higher education degree. The Liberal Arts B.A. is designed for students, who might not necessarily desire a career in education, to obtain a multidisciplinary degree that is transferable to many of the needs of the twenty-first century.

All Bachelor of Arts in Liberal Arts students should give special attention to the following points before they begin their course work:

1. Grades in lower division courses (2999 and below) must be a "C-" or better
2. Grades in upper division courses (3000 and above) must be a "C" or better.
3. Some courses can be counted towards multiple requisites so, upon admission and frequently thereafter, be sure to seek consultation from the Liberal Studies Programs Coordinator. Consultation should be obtained at least once a semester.
4. Assessments are a required component of the Bachelor of Arts in Liberal Arts and are found under Culminating Experience. All entering freshmen and transfer students must enroll in CAL 2970 during one of the first two semesters of enrollment at CSUSB. All students must enroll in CAL 5900 in either of their last two semesters before graduation.
5. Please note that students may choose to pursue a second minor and/or a certificate program at CSUSB instead of and as an optional means to fulfill the Focus Field requirement.

All graduating Bachelor of Arts in Liberal Arts students must maintain a grade point average of at least 2.0 ("C").

Requirements (39-52 units)

Total units for graduation: 120

Requirements for the B.A. in Liberal Arts

Applied and Acquired Skills, Experience, and Service Requirements (4-17)

Multimodal Approaches to Communication

One course selected from: 1-4

AH 3210	Visualizing Gender, Performing Identity
ARAB 1112	Beginning Arabic 2
ARAB 2111	Arabic Communication
ARAB 2114	Arabic for Professional Communication
ARAB 3111	Arab Culture, Media and Identity
ARAB 3116	Explorations in Arabic Media
ART 1160	Introduction to Drawing and Life Drawing
ART 2240	Beginning Imaging and Illustration
ART 2260	Beginning Photography
ART 2280	From Teaching Artists to Social Practice: A History

ART 2290	Beginning Painting
ART 2320	Beginning Ceramics
ART 2330	Beginning Glass
ART 2350	Beginning Sculpture
DES 3001	Innovator's ToolBox - An Introduction to Creative Problem Solving and Design Thinking
ART 3240	Intermediate Imaging and Illustration
ART 3260	Intermediate Photography
ART 3270	Printmaking
ART 3290	Intermediate Painting
ART 3320	Intermediate Ceramics
ART 3330	Intermediate Glass
ART 3350	Intermediate Sculpture
AH 1221	Art History Foundations 1
AH 1222	Art History Foundations 2
AH 3250	Topics and Themes of Art History and Exhibitions
ASL 1112	American Sign Language II
CHIN 1112	College Chinese II
CHIN 2100	Chinese Culture Through Film
CHIN 2113	Chinese Calligraphy
CHIN 4409	Business Chinese
COMM 1020	Looking at Movies
COMM 2201	Intercultural Communication
COMM 2231	Small Group Communication
COMM 2251	Fundamentals of Interpersonal Communication
COMM 2393	Practicum in Television Journalism Production: Local Matters
COMM 2491	Practicum in Strategic Communication: Coyote PR
COMM 2492	Practicum in Advertising: Coyote Advertising
COMM 3211	Business and Professional Communication
COMM 3212	Persuasion
COMM 3227	Topics in Relational and Organizational Communication
COMM 3230	Nonverbal Communication
COMM 3305	Digital Media and Society
COMM 3335	Visual Communication
COMM 3372	Publication Design
COMM 3379	Topics in Multimedia Journalism
COMM 3401	Introduction to Strategic Communication
COMM 3402	Writing for Public Relations
COMM 3403	Business Literacy for Strategic Communication
COMM 4102	Ethical Aspects of Communication
ENG 2400	Writing in the Public Sphere
ENG 2500	Introduction to Creative Writing Studies
ENG 3060	Writing as Academic Inquiry
ENG 3070	Theories of Public and Professional Writing

ENG 3110	Introduction to Linguistics
ENG 3210	Language, Thought, and Culture
ENG 3150	Studies in a Literary Genre
ENG 3310	Child Language and Literacy Development
ENG 3320	Second Language Acquisition
ENG 3470	Writing for Performance
ENG 3600	Studies in Writing
ENG 3620	Studies in Rhetoric
ENG 4170	Poetry Writing Workshop
ENG 4180	Fiction Writing Workshop
ENG 5130	Advanced Creative Writing in Specialized Genres
ENG 5430A	Literary Production I
ENG 5430B	Literary Production II
ECON 3900	Writing in Economics
FREN 1112	Beginning French 2
FREN 2112	Introduction to French Media
FREN 3112	From Cannes to Cameroon: Francophone Cinema and Culture
HSCI 3208	Introduction to Professional Development and Communication
HSCI 4205	Advanced Professional Writing in Public Health
JAPN 1112	Beginning Japanese II
JAPN 2100	Japanese Calligraphy
JAPN 3100	Analysis of Japanese Culture through Film
JAPN 3111	Japanese Communication
JAPN 3112	Japanese Media
JAPN 3113	Business Japanese
JAPN 3900	Voices & Visions from the World of Japanese Anime and Manga
KOR 1112	Beginning Korean 2
MKTG 4200	Marketing Communications
MGMT 3500	Applied Communication
MUS 1969	LGBTQ+ Influences in Music
MUS 2080	Vocal Music Literature
MUS 2090	Instrumental Music Literature
MUS 2266	Creating Digital Media Using Personal Electronic Technology
MUS 3110	Performance Literature
MUS 3705	Music for Elementary Classroom Teachers
MUS 4100	Music in the Elementary Schools
MUS 4110	Teaching Music in Secondary Schools
MUS 4170	Composition for Films and Television
PHIL 2100	Critical Thinking Through Symbolic Logic
PHIL 3580	Philosophy of Language
PHIL 3590	Topics in Metaphysics and Knowledge
SPAN 1112	College Spanish 2
SPAN 4401	Spanish for the Professions

SPAN 4411	Special Topics in Spanish Language Cinema and/or Theatre
TA 1141	Improvisation
TA 2612	Oral Interpretation of Literature
TA 2640	Acting for All Majors
TA 3210	Voice and Movement
TA 3310	Graphic Communication for Theatrical Design
TA 3320	Scenic Design
TA 3330	Costume Design
TA 3340	Sound Design
TA 3350	Lighting Design
TA 3647	Playwriting
Digital Literacies: Acquisition and Use	
One course selected from:	
ART 1130	3D Foundation: Form, Space & Time
ART 1140	Creative Technology for Artists
ART 2240	Beginning Imaging and Illustration
ART 2260	Beginning Photography
ART 3430	Digital Fabrication: Functional Art/ Object Design 1
CSE 1100	Critical Thinking Through Computer Programming
CSE 1110L	Data Analysis Laboratory Using Spreadsheets
CSE 1120L	Scientific Simulation
CSE 1250	Programming Basics
CSE 1300 & 1300L	Introduction to Data Science and Introduction to Data Science Lab
CSE 2010	Computer Science I
CSE 2020	Computer Science II
CSE 4050	Web Application Development
COMM 2391	Practicum in Multimedia Journalism: Coyote Chronicle
COMM 2392	Practicum in Digital Audio and Radio
COMM 2393	Practicum in Television Journalism Production: Local Matters
COMM 3305	Digital Media and Society
COMM 3332	Movies in the Digital Age
COMM 3351	Introduction to Digital Video Editing
COMM 3353	Digital Video Field Production
COMM 3359	Topics in Digital Production
COMM 3361	Digital Audio and Radio Production
COMM 3371	Multimedia Journalism
ECTS 5190	Instructional Technology for Career and Technical Educators
ECTS 5200	Curriculum Development for Career and Technical Programs
ECTS 5410	Topics in Career and technical Education
ENG 5120	Literary and Cultural Criticism in the Public Sphere
GEOG 2250	Introduction to Geographic Information Systems and Cartography

GEOG 4850	Web GIS
HSCI 2202	Software Applications in the Health Sciences
IST 1110	Introduction to Information Technology
IST 2110	Information Technology
MUS 2266	Creating Digital Media Using Personal Electronic Technology
MUS 2660	Electronic Music Production
MUS 2670	Sound Recording
Research Techniques and Methodologies:	
One course selected from:	
ADMN 2100	Applied Business Statistics
AH 1103	Art History Methodologies 1
AH 1104	Art History Methodologies 2
AH 4250	Art History Seminar
ANTH 4601L	Methods in Sociocultural Anthropology
ANTH 4603L	Museum Research and Exhibit Development
BIOL 5010	Ethics in Biological Research
CD 3310	Applied Research Methods
COMM 2391	Practicum in Multimedia Journalism: Coyote Chronicle
COMM 2392	Practicum in Digital Audio and Radio
COMM 2393	Practicum in Television Journalism Production: Local Matters
COMM 3333	Film Analysis
COMM 4101	Communication Research Methodology
COMM 4592	Advanced Practicum in Communication Research
CJUS 3311	Research Methods in Criminal Justice
CJUS 3312	Statistics in Criminal Justice
ENG 3010	Analysis of Poetry and Drama
ENG 3030	Analysis of Fiction and Nonfiction Prose
ENG 3061	Science Writing as Academic Inquiry
ENG 3400	Analysis of Environmental Discourse
ENG 3610	Studies in Literacy
ENG 5100	Teaching English in the Secondary Schools
ENG 5110	Creative Writing in the Secondary Classroom
ENG 5110B	Creative Writing in the Secondary Classroom B
ECON 3500	Tools of Economic Analysis
ECON 4300	Econometrics
ECON 4400	Quantitative Methods in Economics
ECON 4525	Mixed Methods Research
ECON 4550	Advanced Tools of Economic Analysis
ES 3000	Research Methods in Ethnic Studies
GEOG 3018	Geographic Statistics and Research Methods
GEOG 4860	GIS and Socio-Economic Applications
HIST 3012	Historical Archaeology
HIST 3100	Research Opportunity in History

HIST 3180	Introduction to Cultural Resource Management
HSCI 3205	Biostatistics for Health Science
HSCI 3607 & 3607L	Nutrition Counseling, Assessment, and Research Applications and Nutrition Counseling, Assessment, and Research Applications Lab
HSCI 4068	Research Methodology in Health Science
HSCI 4080	Leadership in Health Services Administration
HSCI 4204	Research Methods and Evaluation in Public Health
IST 3050	Enterprise Resource Planning
IST 3500	Problem Solving and Decision Making
KINE 3510	Research Seminar in Kinesiology
KINE 3700	Statistics in Kinesiology
MATH 2265	Statistics with Applications
MKTG 3160	Research Methods
MKTG 4160	Marketing Research
NSCI 3010	Introduction to STEM and STEM Research
PHIL 3100	Predicate Logic
PHIL 3110	Alternative Logics
PHIL 3330	Social and Political Philosophy
PHIL 3350	Philosophy of Law
PHIL 3355	Jurisprudence
PHIL 3410	Philosophy of Religion
PHIL 3450	Asian Philosophy
PHIL 3510	Theory of Knowledge
PHIL 3520	Philosophy of Science
PHIL 3550	Metaphysics
PHIL 3560	Philosophy of Logic and Mathematics
PSYC 2210	Psychological Statistics
PSYC 2211	Introduction to Psychological Research
PSYC 2220	Brain and Behavior
SOC 3010	Qualitative Analysis & Field Research
SOC 3020	Introduction to Community-Based Research
SOC 3070	Quantitative Analysis & Survey Research
SPAN 4412	Special Topics in Spanish Language Cinema and/or Theatre Activity
TA 3602	Dramatic Analysis and Playwriting for Teachers
TA 3730	Dance Notation
TA 4664	Theatre for Youth: History and Literature
Experiential/Service Learning and Community Engagement	
One course selected from:	
AAED 2431	Art in the Classroom
ART 3000	Art and Activism
AAED 4434	Art and Restorative Justice

AAED 3432	Critical and Pedagogical Theories in Contemporary Art and Design Education		
ART 3520	Socially-engaged Art		
ART 3710	Video Art		
ART 3780	Special Topics in Art		
ART 4450	Arts in Action: Visual Art		
AAED 3431	Art and Human Development		
AAED 4433	Leadership and Engagement in the Arts		
AAED 4432	Community-based Art Practicum		
CAL 1110	Reacting to the Past: Humanities Perspectives		
CAL 5751	Internship in Humanities		
CAL 5752	Internship in Humanities		
CAL 5753	Internship in Humanities		
CAL 5754	Internship in Humanities		
CAL 5755	Internship in Humanities		
CAL 5763	International Experience: Latin American Studies		
CAL 5783	International Experience: Asian Studies		
CAL 5823	International Experience: European Studies		
CAL 5843	International Experience: African Studies		
CAL 5951	Independent Study in the Humanities		
CAL 5952	Independent Study in the Humanities		
CAL 5953	Independent Study in the Humanities		
CAL 5954	Independent Study in the Humanities		
CAL 5955	Independent Study in the Humanities		
COMM 2293	Practicum in Intercollegiate Forensics: Coyote Debate		
COMM 2301	Newswriting and Reporting		
COMM 2351	Television Studio Production		
COMM 2391	Practicum in Multimedia Journalism: Coyote Chronicle		
COMM 2392	Practicum in Digital Audio and Radio		
COMM 2393	Practicum in Television Journalism Production: Local Matters		
COMM 2592	Practicum in Communication Research		
COMM 2593	Service Learning in Communication		
COMM 3101	Communication, Self, and Others		
COMM 3102	Media, Culture, and Society		
COMM 3319	Topics in Media Studies		
COMM 3331	The Development of Motion Pictures		
ECON 5601	Service-Learning in Political Economy		
ENG 5010	Media Performance Practicum		
ENG 5020	English Study Abroad		
ENG 5030	English Practicum		
ENG 5140	Community-Based Writing		
FREN 3701	Study Abroad		
FREN 3702	Study Abroad		
FREN 3703	Study Abroad		
FREN 3704	Study Abroad		
GEOG 5150	Global Governance and the United Nations System		
GEOG 5755	Model United Nations Practicum (Fall Semester MUN Team)		
GEOG 5756	Model United Nations Practicum (Spring Semester MUN Team)		
JAPN 3701	Study Abroad in Japan		
JAPN 3702	Study Abroad in Japan		
JAPN 3703	Study Abroad in Japan		
KINE 3011	Service Learning in Kinesiology		
NSCI 1110	Reacting to the Past: Natural Sciences Perspectives		
SSCI 1110	Reacting to the Past: Social Sciences Perspectives		
SPAN 4412	Special Topics in Spanish Language Cinema and/or Theatre Activity		
TA 3122	Performance Practicum		
TA 3123	Performance Practicum		
TA 3131	Technical Practicum		
TA 3132	Technical Practicum		
TA 3410	Theatre in the Classroom		
TA 3720	World Dance Traditions		
TA 4410	Drama in Education		
TA 4420	Touring Practicum		
TA 4430	Puppetry		
TA 4440	Creative Movement in the Classroom		
TA 4450	Arts in Action: Theatre		
TA 4451	Arts in Action: Dance		
Introductory Experience (3)			
CAL 2970	Liberal Studies: Introduction and Assessment Preparation		3
Required Minor Field within the College of Arts and Letters (18)			
Students must complete one minor offered through the College of Arts and Letters. Minors vary in size and range beginning at 18 units in a single discipline. Minor exceptions must be approved by Liberal Studies Programs Coordinator.			18
Culminating Experience (5)			
CAL 5900	Liberal Studies and Liberal Arts Senior Assessment and Writing Workshop		2
To be taken during one of the last two semesters before graduation.			
CAL 5953	Independent Study in the Humanities		3
Three-unit Independent Study Project to be completed in one of the disciplines used for the Minor and/or Certificate area(s) and should be taken during one of the last two semesters before graduation. This project should result in a significant presentation or written paper reporting on the research project carried out and should include a concluding essay relating the research topic to other courses and subjects in the areas of Minor study. Students must enroll in CAL 5953 or other appropriate independent study course offered by the department of the faculty member who has agreed to supervise this project. This is in addition to the Experiential/Service Learning and Engagement requirement previously listed.			

Focus Field (9) ¹ **9**

Students must complete nine units of course work from any single discipline other than the discipline chosen for the required minor field. A minimum of six units must be upper-division.

Total Units **39-52**

¹ Please note that students may choose to pursue a second minor and/or a certificate program at CSUSB as an optional means to fulfill the Focus Field requirement.

Pathway to Graduation within 120 Semester Units

***In order to complete this degree within 120 units, please consult the Liberal Studies Programs Coordinator to know which courses fulfill multiple graduation requirements.**